

Profile: DOP with over twenty years shooting experience of broadcast television in the UK, Europe, USA and Africa. I shoot features, current affairs, sport, entertainment and factual programmes and documentaries. With a keen eye for creative shots, I bring energy and enthusiasm to a shoot which ensures the output is well-crafted and the working day is enjoyable.



Rate Card

Rate includes standard kit and up to 10 hours (base to base) with additional hours charged at £50 p/h and all miles from base at £0.45p/m.

Cameraman with standard camera kit (up to 10 hours, base to base) - £850 + £75 (sound kit)

Overtime - £50 p/h

Travel day/overnight charge - £350

Mileage rate - £0.45p/m (from my base)

Standard Kit

Single Camera - Sony FX9, Sony FX6, or Sony A7siii cameras.

Lenses - Full set of Sony FF 4K prime & zoom lenses.

Tripod - Satchler tripod and head.

Power - PAG L150 camera batteries (x4). Mains power supply.

Monitors - Shogun wireless monitor and Black Magic 7" on-camera monitor.

Lights - Aputure Lightstorm C300d II (daylight); Aputure LS 200x (bi-colour) x2; Aputure LS 60x (bi-colour) x2; Litepanels Astra x6 LED lights (bi-colour) x2; SWIT 1x2 LED lights (bi-colour) x2; and Litepanels Mini Plus (5600k) toplight.

Extras - Black drapes, reflectors, gels, and a variety of grip equipment.

Crew Van - VW Caddy

Additional Kit (per day)

Sound kit (Sony radio mic kit (x2); Sennheiser 416 boom microphone; and Sennheiser HD-25 headphones) - £75

Second camera kit (including batteries, lenses and tripod) - £175

Ronin RS2 gimbal (including Sony A7siii camera and lenses) - £175

Insta360 One X camera kit (with clamps and mounts) - £50

Dolly & Track - £75

Chroma key kit (portable green screen, poles and lights) - £50

Recording stock, card readers and laptop - £25

VoxBox Pro (for 'down the lens' interviews) - £75

GoPro Hero kit (with clamps and mounts) - £30

All prices are subject to VAT at 20%