

MARK THOMPSON, DOP

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Base: South London



Profile: Lighting Cameraman/DOP with twenty years shooting experience of broadcast television in the UK, Europe, USA and Africa. I shoot features, current affairs, sport, entertainment and factual programmes and documentaries. With a keen eye for creative shots, I bring energy and enthusiasm to a shoot which ensures the output is well-crafted and the working day is enjoyable.

Camera, Sound and Lighting Kit: Sony FX9, Sony FX6 and Sony A7siii cameras; full PSC sound kit; extensive lighting kit. Full details on website - www.bigfootmedia.co.uk

BROADCAST CREDITS

Entertainment

The BRITS, ITV1
Piers Morgan's Life Stories, ITV1
Hard to Please OAPs, ITV1
The Dog Rescuers, Ch5
Come Dine With Me, ITV1
Strictly Come Dancing Tour
So You Think You Can Dance, BBC1
EastEnders Specials, BBC3
Dr Who Confidential, BBC3
Mastermind Grand Final, BBC 2
Stephen Fry: 50 Not Out, BBC2
Children In Need, 50 Greatest Moments, BBC1
The Culture Show, BBC2
Teach My Pet to Do That, ITV
Dr Who: The Ultimate Guide, BBC1

Current Affairs/Topical

Panorama, BBC1
The One Show, BBC1
Newsnight, BBC2
Tonight, ITV1
Inside Out, BBC 2
Dispatches, Channel 4
HARDtalk, BBC1

Factual

BBC Events - Trooping The Colour; Festival of Remembrance; Queen's Platinum Jubilee; 7/7 Memorial; Bomber Command.
The Martin Lewis Money Show, ITV1
Pride of Britain Awards, ITV1
Chelsea & Hampton Court Flower Shows, BBC2
Watchdog/Rogue Traders, BBC1
Antiques Roadshow, BBC1
Return to Belsen, ITV1
Comic Relief & Sport Relief, BBC1
SuperShoppers, Ch4
The Toughest Place to Be... A Firefighter, BBC1
Stargazing Live, BBC1
How to Get Fit Fast, Ch4
Homes From Hell, ITV 1
Shopping the Supermarkets, BBC1
BBC Internal Communications and Training

Sport

Premiere League Productions - Press conferences; ICS; and VTs.

